



PROFESSIONAL PHOTOGRAPHERS OF IDAHO

2011 PRINT COMPETITION

SUNDAY MARCH 13, 2011

RED LION CANYON SPRINGS HOTEL

1357 Blue Lakes Blvd N.

Twin Falls, Idaho 83301

Entry Fees

\$50 per case (max 6 prints)

\$10 per 10x20 Comps (max 4)

NEW RULE FOR 2011!

- Size restrictions for non-masters have been dropped. Everyone can enter a variety of image sizes as long as you adhere to the minimum and maximum dimensions in the PPA rules.

Ship to the Event Center

Att: PPI Print committee.

Or hand deliver

ENTRY DEADLINES

at the print room **Before 5:00 P.M.**, Saturday March 12, 2011

Drop Locations by 5:00 pm, Friday March 11, 2011

Idaho Camera - Boise

Addison Photography - Twin Falls

Hart Photography - Idaho Falls

Ridinger's The Art of Photography - Lewiston

READ THE ENCLOSED RULES CAREFULLY FOR MORE DETAILS ON SUBMISSION

A CD OR DVD CONTAINING AN IMAGE OF EACH ENTRY MUST ACCOMPANY YOUR PRINT CASE – NO EXCEPTIONS!

ELIGIBILITY

1. Any PPI member with current dues paid, resident or non-resident of Idaho may enter the competition.
2. Out of State Entrant: Entries are accepted from those who are not members of PPI for the purpose of scoring only. They need not be a convention attendee, however, the case fees still apply. The entries will be judged for score only and are not eligible for any of the awards.
3. Registration to the current year's convention must be paid prior to judging to be eligible for any awards.
4. Entrant must have captured and created the original exposure.
5. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or displayed. If an entry, in the good-faith opinion of the Photographic Competition Committee, violates copyright, trademark or any other applicable law that entry shall be disqualified.
6. The entrant's name shall not appear anywhere in or on the face of the entry.
7. A maximum of six entries, four 10x20 comps plus one finished product may be submitted per entrant.
8. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
9. No two entries shall be of the same subject.
10. Entries previously merited at any PPA International Competition are not eligible including any image from a merited album.
11. Entry media includes photographic prints, and albums.
12. If an image Merits in any category of PPI competition any entrant may not enter it again in any other category at any time. No image that receives a Merit may be entered more than once under any condition.
13. A CD or DVD containing an image of each entry must accompany the case. These are to be 1200 pixels on the longest side, in the sRGB color space, JPEG at quality setting 10.

Use the following format to name each image file:

photographers name_category_title.

Example: JohnSmith_PW_EverlastingBeauty.jpg

IMAGE CATEGORIES

Categories for General entrants:

PW – Portrait Woman

PM – Portrait Man

PC – Portrait Child

PG – Portrait Group

C – Commercial

W – Wedding

WA – Wedding Album

U – Unclassified

FP -- Finished Product

Categories for Master entrants:

MP – Master Portrait

MC – Master Commercial

MW – Master Wedding (includes wedding album)

MU – Master Unclassified

- Judging will be open to the public.
- Judging will be based on the PPA scoring system from 100 to 0
- One PPI merit will be awarded for each of the top four highest scoring prints in each case. Prints scoring 80 and above will receive two PPI merits.
- Awards will be presented at the PPI Awards Banquet on Tuesday evening, March 15, 2011

PRINT SUBMISSION

1. Members may submit images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Images on metal and mounted to another standard mount material, must have rounded corners. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
4. The official identification label, including title, category, name and address of the maker, must be placed in the upper left hand corner on the back of the photograph.

ALBUM ENTRY

Wedding Album Entry

1. Album covers must be between 63-400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the album must be covered.

NOTE: Albums must be single maker only.

10x20 COMPETITION

Intended to demonstrate the latitude offered by digital and simulate the concept of a folio, this competition is separate and judged upon class only.

Entries must have at least 5 and no more than 8 images.

Entries must meet all general rules and are allowed only the following exception: entry size must be rectangular 10x20, horizontal or vertical.

Entries without a discernible category designated by the entrant will be automatically entered in the Other category.

Title of entry should be main subject's last name.

Please select from the available categories are listed below.

An image of each entry MUST be included on your submitted CD/DVD using the same file naming method.

Entry Fee: \$10 per entry, limit of four entries.

Categories:

CSG– Comp, Senior Girl

CSB – Comp, Senior Boy

CO – Comp, Other

DEADLINES AND FEES

1. \$50.00 per print case. A maximum of six images per case plus one finished product. \$10.00 per 10x20 comp a maximum of four comps.
2. Deadline for cases / images to be received by 5:00 p.m. Saturday, March 12th, 2011
Print case walk-in's will be accepted from 4:00-5:00 p.m. In the print room.
3. **An additional fee of \$20 must be included for return shipping of cases.**

SHIPPING INSTRUCTIONS

Entries **MUST** be shipped in a secure, reusable-shipping container.

Ship to: ATT: PPI PRINT COMMITTEE

RED LION CANYON SPRINGS HOTEL

1357 Blue Lakes Blvd N.

Twin Falls, Idaho 83301

PPI assumes no responsibility for damage to entries or print cases. Images shipped in an Approved Print Case will be returned within 7 days of the conclusion of print competition.

**Note: Failure to comply with these rules may result in disqualification of entry.
The decision of the PPI Competition Committee is final.**

AWARDS

CLASS AWARDS: Awards will be given to 1st, 2nd, and 3rd in each classification where judges deem entries are worthy of awards.

JUDGE'S CHOICE: Awarded to a print by each judge that has chosen it as their personal favorite.

ROOKIE OF THE YEAR: An award and a \$400 scholarship will be presented by PPI to a PPA accredited school to the photographer who garners the highest number of accumulated points from the four highest scored prints in the general exhibit and is entering prints for the first time in a professional print competition.

PHOTOGRAPHER'S CHOICE: The print which garners the most votes by ballot from PPI members.

BEST PPA CERTIFIED IMAGE: The highest scoring print entered by a PPA Certified photographer.

BEST OF IDAHO: The highest scoring print entered in the competition, excluding Finished Product.

PHOTOGRAPHER OF THE YEAR: The photographer who garners the highest number of accumulative points from the four highest scored prints entered in the General Exhibition.

MASTER PHOTOGRAPHER OF THE YEAR: The photographer who garners the highest number of accumulative points from the four highest scored prints entered in the Master's Exhibition.

COURT OF HONOR: Four photographers from the General and the top two Master photographers will make up the PPI Court of Honor. These are chosen from those who garner the highest number of accumulated points from the four highest scored prints in their division. In

the event of a tie, awards will be given with equal status to all.

KODAK GALLERY AWARD: Images may be captured either digitally or on film. An image must receive a score of 80 or more points during PPI judging to be eligible for a Gallery Award and, as such, is eligible for any award in the Gallery Award categories, regardless of the category to which the entry was submitted. An image must not have already won a Gallery Award, and an image is eligible for only one (1) Gallery Award in a given year. A printed image that was not made with Kodak's products may be considered for a Gallery Award. However, for an image to be eligible for a Gallery Elite Award, the image must have been produced either digitally or with KODAK PROFESSIONAL Film, and the image must be printed on any of the following:

- KODAK PROFESSIONAL ENDURA Papers
- KODAK PROFESSIONAL ENDURA Display Materials
- KODAK PROFESSIONAL EKTATHERM Media
- KODAK PROFESSIONAL Inkjet Photo Paper

It is the responsibility of the photographer whose entry is submitted to own copyrights to each entry and to have in his/her possession signed and dated releases for each subject, model and location. By entering the competition, the photographer acknowledges and accepts this complete responsibility and grants Kodak use of the entry.

Gallery Award winners are urged to register, especially if they desire to compete for the annual Gallery Elite Award. A registration card is included in the box with each Gallery Award trophy.

FUJI MASTERPIECE AWARD: Given to the best image, usually indicated by the highest score, in its category at annual print competitions held by PPA affiliates. The image must score at least an 80 out of a potential of 100 points to be eligible for the award. The judges must agree that it best represents the category with the highest level of professional photography. At least one Fujifilm product must be used in the creation of the image. Images that meet all the criteria will be judged for the award.

EXHIBITION

All prints receiving a score of 70 or above will be accepted for exhibition and will receive an acceptance ribbon. Prints receiving a score of 80 or above will receive a "Print of Distinction" ribbon. Exhibition will commence immediately following the completion of judging and exists through the completion of the awards ceremony.

Questions

2011 Print Chair – Shirley Hill

shirley@camasnet.com

208 935-0565

GOOD LUCK TO ALL!